



## CANEX Workshop

Friday 16th October 2024 16h - 18h  
Algiers Graduate school of Fine Arts

**Facilitator: Letaru Dralega**

Letaru Dralega is a Ugandan Jamaican British artist based in Kampala. A social scientist by training, her process-centered practice includes collage, painting, installation and sound to probe the material/spiritual dichotomy and ponder postcolonial condition. She is an alumna of 32 degrees East and Asiko Art School Praia and a Prince Claus seed awardee supported by the British Council. She currently co-directs Afropocene Studio Lab (a Co-Arts space) and The Capsule gallery in Kampala.

**Building a language for yourself:** Language as material and/or creating a material language

Letaru will take the students through an introduction to her own thinking, process and practice in which language ( and it's loss) play a central role. The workshop will focus on how artists craft language for themselves, both as means of describing what they do (artist statements) and as a way of working/making (ie visual language). In her own practice Letaru often uses collage as a reflection tool, for Drawing from her own experience of international residencies and building an arts career, Letaru will introduce the students to two exercises designed to help them experiment with collage as an ideation tool and to hone their own language about what they are seeking to accomplish with their practices.

The session will offer students the opportunity to:

1. Learn about a professional art practice in a different context.
2. Experiment with collage as a tool for parsing out an idea.
3. Hone their artist statements, by creating a single sentence which can serve as a guide



## Outline

**16:00** Hellos and brief introductions

**16:10** Introduction to my experimental art practice

- Background
- Questions and themes I'm thinking through e.g. memory, belonging, language (and loss of it), and presentations of artworks.
- Development of technique and ways of making.
- Development of studio and a brief introduction to the Ugandan art context.
- Examples of our collaborative making in studio.

**16:40** Q&A

**16:50** Intro to using collage to ideate, and create inspiration for a work, or even explore your subconscious mind.

- Examples from community collage in studio

**16:55** Intro to the 6-word exercise and collage: Using a concise sentence summarising their practice. The aim of this exercise is to succinctly be able to describe what your practice is about.

- Examples of how I reached my sentence "*Finding the wisdom in the wound*"

**17:00** Students are given access to the materials to begin building their collages and sentences. Facilitator on hand for questions, help with thinking/ process as needed.

**17:45** Group reconvening to share work and feedback.

**18:00** End